

## BARON BLACK - TRADISYON MWEN

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### 01 MAN MWE (my mother) 4:14

#### Chorus

Lord  
I praise you Lord  
I praise you Lord  
Protect my mother  
Lord  
I beg you Lord  
I beg you Lord  
protect my mother

#### Verse

Oh the poor  
She has suffered so much  
She has struggled so much  
To feed her four children  
She traveled into thirty different villages  
whether it was nice or cold  
with soaps and incenses  
just to earn a bit of franks  
She could have done so many things  
even if it was no big thing  
she did what was needed  
She had joy in her heart  
She had to feed four little ones  
so they could grow into big ones  
and help their mother  
at any times

#### Chorus

#### Verse

When the cyclone Dean struck  
It touched me even deeper inside  
Because at the same time  
I learned they took mom to the hospital  
And I was not there  
to comfort her in my arms  
to make her feel the warmth  
good Lord,  
but yes mom, I will cross waters  
yes, I'll fly by planes  
even by boats if there's no other way  
oh'  
oh' mother I know you have the will  
I know your hour has not yet come  
Mother you must wake up  
ohoh

#### Chorus

#### Verse

it was when dad left us alone  
that I discovered your mighty courage  
even if we were in trouble  
you always managed for us to not miss a thing, weah!  
what a solid mother I have

#### Chorus

## 02 POTE MANNEV (Move) Feat. KALI 4:34

#### Verse

It's a universal strike  
no more time for games  
no more time for town carnaval  
it has become too hot  
now everyone owns a gun  
It can have no other ending than like a Buffalo Bill western  
negotiate the bananas  
negotiate the ananas  
military with sub-machine guns have the town under control  
When we question the president  
how long the inflation will last  
he says the people can last enough with just a few bananas

#### Chorus1

It's time to move  
so we don't have to regret it or even pay for it  
the clock ticks fast  
but it never stops  
It's time to move  
so we don't have to regret it or even pay for it  
it is never sure if we can handle it  
even with 200 euros more  
It's time to move  
so we don't have to regret it or even pay for it  
Watch out for the negotiators, they are skilful and cunning  
It's time to move  
so we don't have to regret it or even pay for it  
The people called red for victory, they are armed but we aren't

#### Verse

It's hot, hot, hot, they are armed but we aren't  
It's hot, hot, hot, they are armed but we aren't  
It's hot, hot, hot, they are armed but we aren't  
It's hot, hot, hot, they are armed but we are the army

They invented faxes so they can fax you  
They invented taxes so they can tax you  
They invented masks so they can mask you  
They cannot make music for your pleasure  
this music has become an essential cure  
One man never stands just for himself  
They control you at the start of your shift  
but they don't tell you to leave even if your workday is over  
you must not run  
you must be smart  
you must work all your life to achieve retirement

#### Chorus2

It's time to move  
so we don't have to regret it or even pay for it  
you must blend with the society for your life to gain value  
It's time to move  
so we don't have to regret it or even pay for it  
you will never be completely french even if your documentation  
says so  
It's time to move  
so we don't have to regret it or even pay for it  
You'll be judged by the colour of your skin before you can get a job  
It's time to move  
so we don't have to regret it or even pay for it  
The people called red for victory, they are armed but we aren't

#### Verse

If you feel you are being barred, gather the strenght to unbar  
and never forget to always move on  
The river gives you strength and positive energy  
you can fight an army  
Always be on the watch, sleep with one eye open  
if ever there starts a fire  
It has already been said that one man never stands just for himself  
it's real hot...

#### Chorus1

#### Verse

It's hot, hot, hot, they are armed but we aren't  
It's hot, hot, hot, they are armed but we aren't  
It's hot, hot, hot, they are armed but we aren't  
It's hot, hot, hot, they are armed but we are the army

**03 MI YO (here they come) Feat. KOLO BARST 5:21**

*Chorus (2 times)*

It's the tribe of kongos  
here they come, here they come, here they come  
It's the tribe of martyrs  
here they come, here they come, here they come  
they brought us back the strenght  
here they come, here they come, here they come  
It's the tribe of kongos  
here they come, here they come, here they come  
It's the tribe of martyrs  
here they come, here they come, here they come  
they brought us back love  
here they come, here they come, here they come  
We must support them  
here they come, here they come, here they come

*Verse*

Remember yesterday  
Tomorrow is just a maybe  
Today we must live  
live with love  
contrary to yesterday's suffering  
We must plant seeds today  
so after we can harvest  
like all the brothers about

For all the brothers about  
we must spread love  
even if they come in numbers  
to manipulate your head  
We surely cannot have a place next to God  
if we let hatred invade our hearts

*Chorus (1 time)*

*Verse*

It was a bad plan  
to waste so much time without God  
mend your soul and heart  
in a profound prayer  
do not fear to move on  
on the path of harmony  
a hope without worries  
today we live with faith

It's the truth  
Let us not loose faith  
It's certain that Jah is here  
He is the light  
just close your eyes  
there is no clarity without obscurity  
like Mona said  
take your time to listen to the sound of the drum  
it will give you knowledge  
intelligence  
you'll take confidence

*Chorus (1 time)*

*Verse*

For tomorrow to be a better day  
we must learn to reinforce  
we must fight  
even if it means loosing our lives  
it is necessary to build a better future for our children

Never forget  
in your soulfulness  
to follow the path of morale and respect  
without straying away

Remember yesterday  
Tomorrow is just a maybe  
Today we must live  
live with a lot of love

Spread love  
It's essential for humanity  
To walk together on the same path  
we must give up all that is bad

*Chorus(1 time)*

**04 MELODYA (melody) Feat. KING KALABASH 4:13**

*Chorus*

I'll give you the Melody  
so you can dance  
if you don't know the music  
just sing la la la la  
(2 times)

*Verse*

If you rejoice in the name of our music  
It's because we sing with all our might  
you will hear our voices resonate  
from the town at the heart of the forest  
so show your happiness

*Bridge*

Ladies and gentlemen join the dance  
Leave the bad feelings aside  
Yes you  
Back, forth, to the right, to the left, stay straight  
Yes you  
Don't worry even if you make a mistake  
Move to the rhythm of the drum tak pitak pitak  
Yes you  
It's our roots, never forget that we own the tradition of our land

Jumbo, jumbo, jumbo, jumbo  
Call the supporters to big us up  
Jumbo, jumbo, jumbo, jumbo  
Call the drummers to roll their drums  
Jumbo, jumbo, jumbo, jumbo  
Hit the little woods (4 times)  
The drums are the strength of our land

*Chorus*

*Bridge*

Jumbo, jumbo, jumbo, jumbo  
Don't be afraid when you come to dance  
Jumbo, jumbo, jumbo, jumbo  
I want to fly, I want to touch the sky  
Jumbo, jumbo, jumbo, jumbo  
I want to see you dance, I want to see you sing  
Jumbo, jumbo, jumbo, jumbo  
Singing deep and spiritual melodies

*Verse*

This melody touched you deep  
It runs as the waters of a stream  
It will make you reach the sky and leave the ground  
The sound of drums soothes the pain  
Our ancestors used it to communicate  
While working on plantations of the colonists  
It is Belia you dance for resistance  
And Damie you dance for unity

*Chorus*

Jumbo, jumbo, jumbo

05 BA PEYI A CHANS' AY' (give the country a chance) 4:52

*Verse*

They say the future will be brighter  
If we put our trust in them  
Get used to the dependence  
To push back the independence  
I have to get a voter registration card  
and vote for the mayor  
He promised some materials  
to build a house for the children  
that I will have a full-time job  
that I will be able to move on  
but I have the impression that you don't want it

*Chorus*

Give the country a chance  
Don't slow down the children  
Even if it's impossible sometimes  
Help it to lead its fight  
Help it to lead its fight  
Help it to lead its fight  
Help it

*Verse*

It's like knowing that where you are going  
they don't want you to say where you are coming from  
because you have a history where you come from  
Those who are involved made The Black Code  
If The Black Code is a curse  
There is no white code as countercurse  
go to heights to forgive the malicious men  
it needs courage, it needs faith  
we cannot break down neither bow down  
we have to resist

*Chorus*

*Verse*

You don't want to see me rise up  
I am sure this goes on for too long now  
I have the impression of being held up  
Yet I have knocked on too many doors  
that my two hands have blisters all over  
but not one door opened  
Damn it!  
If you don't want to see the country tilted to one side  
de  
extend your ears and listen

06 KI KOULEW? (what is your color?) 1:54

*Chorus*

What is your color? Black  
What is my color? Black  
What is our color? Black  
The color of mom, the color of dad, the color of everyone? Black  
Mom, dad, granddad, grandma? Black

.....  
They are all black black  
(2 times)

*Verse*

Aime Cesaire black  
Frantz Fanon black  
Patrick Chamoiseau black  
Raphael Confiant black  
Cheick Antha Diop black  
Martin Luther black  
Marcus Mosaia black  
Barak Obama black

Burnt wood, I am the burnt wood, I am the burnt wood  
The burnt wood it's me

*Chorus*

*Verse*

They love black music  
Love black dance  
Love black beautiful women  
Love black beautiful men  
Love to exploit the black  
Love to judge the black  
Love to envy the black  
Love to get help from the black  
Love to master the black  
But your mother is black  
Your father is black  
Your grandfather is black  
Woy

None of us have asked to be  
in Madinina or Guadeloup  
But now that we are here  
we are not going to leave  
Whether you are caribbean or Indian  
they want to keep you down  
We are not descendents of Gals  
We come from Africa  
We have fought so many fights without lowering our arms  
Let them know that it's not today we're going to stop  
Black is the color that represents Nelson Mandela  
Whether they accept it or not  
my identity is negro of the Lion of Judah

Burnt wood, I am the burnt wood, I am the burnt wood  
The burnt wood it's me

**07 TRADISYON MWEN (my tradition) 4:09**

*Verse1*

When you take part in a creole singing competition  
They say it's your song that counts  
but when you go up and sing it  
you should know it's also your outfit that counts

*Chorus1*

I say No!  
Me, Baron black, I am a bandit, oh yes  
when I hold the micro it's not a joke, oh no  
my tradition is of an old negro  
and I tell you  
I am proud of it

*Verse2*

Eugene Mona cried here comes Milo  
Milo cried Paul Polo  
oh nana  
mister Kali knows well how to shake his banjo  
Jah Ras Tafari  
don't lower your arms Poglo  
Personally I am afraid of the percussions of Sisi  
and those of Bago  
Marce, be careful, you are tight when you beat your drum  
Chouval bwa Dede St-prix whistle in your flute  
because if there is someone that moves a lot  
we call it Soso

*Chorus1*

*Chorus2*

When you go up to the podium  
even if you have a voice that resonates  
you should know it's also your outfit that counts  
That's why you must dress up  
(2 times)

*Verse3*

Ti Celes is important for the youth in Guadeloup  
Constantly we must beat the Ka, yes  
The dog barks wow' wow' wow' quiet medore, go to sleep  
You bark, but you never bite  
It's Akiyo themselves who brought the tambourines to the city  
From the countryside with Velo and the boula  
They brought the chacha supporters

*Verse4*

Ti Raoul continue your way  
L'AM 4 continue your way  
Les Belloka continue your way  
Rastocle brothers continue your way  
Kolo Barst continue your way  
Anzala continue your way  
Sully Caly continue your way  
Eugene Mona continue your way

*Verse1*

*Chorus1*

*Verse2*

*Chorus2*

**08 TCHE BONBE (broken heart) Feat. VALERIE LOURI 4:43**

*Verse*

If I knew you were not coming back  
I would have never let you go  
I've cried so much already  
What do I have to do to make you come back?

*Chorus*

My heart has become heavy  
heavy heavy heavy  
It is broken  
broken broken broken  
(2 times)

*Verse*

Remember the times when you said we were united until the end of  
our lives  
we trusted each other without carrying engagement rings  
a simple glance was enough to find our harmony  
our passion was intense as in full adolescence  
for a small argument after so many years  
who would have thought it would turn out this way  
there are times when I remember the good moments we had  
if I could step back in time

*Chorus*

*Verse*

To suffer, no I did not want to suffer  
to find the strength to close my heart  
to find the strength and courage  
so that my pride looks at the sun  
The women always have love in their heart  
they do not return this device

I would like to start anew  
just as the good old days  
to find a love long lost  
now that we are apart  
we can't seem to go on  
there were times when we were bind together, glued like lovers  
I would like to start anew  
I would like to start anew  
I would like to start anew  
I would like to ...

*Chorus*

*Verse*

I also went to see the doctor  
to tell him I have a sore heart  
see if he's got a remedy  
to cure a broken heart  
even if I got the blues  
I do not want any medication  
Do something for me because I cannot take it anymore  
I cannot take it anymore  
I cannot  
no, I cannot stand it anymore

To suffer, no I did not want to suffer  
I have planted pride in my heart  
protected my man  
protected my life  
I heard speaking of love  
seen too much women fall to their knees  
seen too much women fall to their knees

*Chorus*

**09 LAN MIZE (poverty) Feat. CARMEN 5:02**

*Chorus1*

poverty, poverty is tough  
poverty, poverty is tough  
when you do not have a place to sleep  
and just for a little to eat  
you are forced to search in rubbish  
poverty, poverty is tough  
poverty, poverty is tough  
if one says yes just for pleasure  
how come it doesn't end  
when you suffer it's like being cursed

*Verse*

It is not far away, it is close to you  
You can see it easily just around your neighborhood

Maybe you are annoyed by poverty.

*Chorus2*

Poverty, poverty  
No one choses to live in it  
(No one, no one likes it/wants it)  
poverty, poverty  
can affect anyone  
(it concerns everyone)

*Verse*

You don't have to go far away  
to understand what I want to say  
If you don't believe me brother  
have a look around your street  
You will see those that scream without hearing anything  
You will cross some that will want to shoot you  
just to get two or three euros from you.  
But there are places far more rougher...  
But there are places far more rougher...  
Did you hear of Sarajevo,  
Mogadishu on the radio,  
I don't show appreciation to journalists  
who give us information bits by bits  
If the TV is just a vision  
There are millions who die  
who die out for real

*Chorus1*

*Verse*

Do not preach the poor, give them a hand  
help them if you can  
don't ignore them, listen to them  
and offer them a smile  
They're in need of love  
help them if you can

*Chorus2*

*Verse*

The poverty is out there when you go out  
You don't want to see her, but she sees you  
the poverty is out there  
Your life can change in a flicker  
Help the ones who need it by any means you can  
don't ignore it  
Try to see how much they suffer  
Even a smile is of help  
There is someone sleeping in each street and metro hall  
There are empty houses, condemned, deteriorating  
It's the crisis, funds are being paid out to banks  
It's only small associations that help out the homeless in times of  
cold  
The poverty is out there  
She has never left  
The poverty is a stray dog  
that can bite anyone  
The poverty is a stray dog  
that can bite anyone

**10 CHLORE D'ECONE Feat. DEDE ST PRIX 4:13**

*Chorus 1*

The one who uses ECON chlorine  
kills the products of the land  
only to thrive his own banana field,  
with his venom he is senseless only for the profit of his gain  
Do not take us for fools  
when you tell us the land will recover  
right after the cyclone pass

*Verse*

Even the yam of our grand mothers' are in trouble  
They leak too much toxic chemicals into the rivers  
We must watch out for consumption  
it's hard to distinguish between the good and the bad  
Open your eyes wide in each row even in your favorite store  
We must watch out for consumption  
it's hard to distinguish between the good and the bad  
it's the only solution to avoid all contamination

it's for the cash cash  
it's for the cash cash  
you pull us along in your none sens

it's for the cash cash  
it's for the cash cash  
that you lie constantly

it's for the cash cash  
it's for the cash cash  
even if some must die

it's for the cash cash  
it's for the cash cash  
prevention is more important than cure

*Chorus 2*

You used your ECON chlorine  
only to thrive your banana field  
you destroy the products of the land  
with your venom you are senseless only for the profit of your own  
gain  
there is no smoke without fire  
you want to kill the flora and fauna  
you condemn yourself to doom

*Verse*

anyway I don't want to work for the bellyfull whites  
who eat roasted gigots and topping chayote  
who put ECON chlorine and temic venom in bananas  
I have the impression these men want to poison me  
It has become so very hard to find a good vegetable  
it has become hardcore, it has become unhealthy  
you think I can regenerate in the supermarket  
I draw my force from deep down in the ground

it's for the rich rich  
it's for the rich rich  
that you hold us in line of sight

it's for the rich rich  
it's for the rich rich  
that you lie constantly

it's for the rich rich  
it's for the rich rich  
our children must not die

it's for the rich rich  
it's for the rich rich  
have you thought of the future

*Chorus 1*

**11 3ème GUERRE MONDIALE (third world war)  
Feat. NEG LYRICAL 3:53**

*Verse 1*

Malbrou goes to war  
no one knows when he'll return  
He'll return for Easter or Trinite  
but the general never says  
that some will perish in the battle  
without having a funeral  
they will be used as guinea-pigs  
because it's a hail of bullets on the battleground.

*Chorus*

I say woy woy  
They go to war  
be careful of the president, the general and the commander  
I say woy woy  
They go to war  
boom, boom, boom  
one day their bomb will explode over them

*Verse 2*

It's not the decision-maker that die  
it's not theirs who cry  
We know who are the true killers  
Citizens killed in line of sight  
They kill the so-called leaders  
There will be always those who supply guns  
The commander orders from the supplier  
The soldier follows orders from his superior  
Who tells him to terrorize without any mercy  
The soldiers on the battlefield, the commanders in hiding  
People witness scenes of horror  
While those animals abuse of their power  
Protecting his owns but bombarding those of yours

The bullets are now fired  
Blood will be shed  
The nuclear bomb is on program  
But I don't know for which year  
The only reason for this brutality  
Is the want to control whole humanity  
Without pity, without cries, without regret  
Without pity, without cries, without regret

*Chorus*

I say woy woy  
They go to war  
The time flies but they never stop  
They go to war  
There are those who cry when the bullets are fired, but Jah sees all  
I say woy woy  
The time flies but they never stop  
They go to war  
The bad prospers, the people are captured by TV  
I say woy; woy  
They will end up finding what they're looking for  
They go to war  
Everything happens fast these days, the riots carry on  
The police fights back with bombs of gaz

It's the third world war  
Burst of gunfire from bombs  
A war with commercial aim  
Transforming man into animal  
It's infernal

**12 TOUJOU RILEVE (always rise-up) Feat. NATWAL 4:26**

*Verse1*

Even after the cyclone passes, the country will be able to rise again  
we stay strong, we know already how to stay on the path  
it means not to weaken and never have doubts  
even when you were bent, you must know how to draw up step by step

*Chorus*

Even after the cyclone passes, the country will be able to rise again  
Madinina faces many trials  
I will never forget you  
You are the little wild flower of the West-Indies  
Even after the cyclone passes, the country will be able to rise again  
you know already that to suffer doesn't mean to die  
It's in our blood  
tell them it's like this the West-Indies

*Verse2*

Shaking of the earth, where?  
Everyone is afraid  
15,7 on the Richter scale  
nothing can be done  
It's not the moment to pray  
Jah distinguishes the malicious from the benevolent  
your heart  
beats at 2000 per hour now  
the cyclone explodes with lightnings and thunder  
Whoo  
it's yet a caress, the rage is only to come  
I swear  
Jah will be severe

*Chorus*

*Verse3*

Remember the eruption of the volcano in 1902  
Whole St-Pierre burst in flames  
There were many shipwrecks  
Ciparys was the only that survived

It was God's will  
to let everyone know  
that it is only him who decides  
and not the men and their nastiness

We must pray to the Lord  
so that he protects the whole Caribbean  
when the wind blows  
and the thunder explodes in the skies

Fortunately Jah is of good heart  
and he protects us constantly  
I don't need to see to believe  
You can trust in that my brother

*Chorus*

*Verse4*

It's not when the earth starts to shake  
you should start to pray  
It's not at the time of the cyclone  
you should strengthen your faith  
Madinina it is one for the other  
Every day we help each other  
Today you can own a castle  
and tomorrow be destroyed to nothingness

*Chorus*

*Verse2*

### 13 BWA BRILE 3:12

#### 14 AYEN PA CHANJE (nothing has changed) 3:27

##### Chorus

Nothing has changed  
Since they begun to exploit us  
for such a long time  
They found us to be quite resistant  
it's easy to hold a man in captivity  
when his faith in God is great  
Many noticed it and continue to benefit from it

##### Verse

They used the church  
to evangelize  
everywhere they went  
everywhere they could  
everywhere they could  
They manipulate state's funds  
to fill their own pockets  
It's money which masters all societies  
in all societies  
if you could hold a small piece of land to cultivate  
and even if it wasn't easy for you to do  
if there would be no supervisor to exploit you  
you would stand a chance  
Unfortunately  
God is not of your colour

##### Chorus

##### Verse

For years  
For too many years  
You have played around and manipulated the people  
But the time has come  
To finish with your exploitation  
and to give us back the land  
Please mister  
give us back the land, give us back the land, give us back  
the land  
so the people can be fed  
give us back the land, give us back the land, give us back  
the land  
so the people can prosper

##### Chorus

##### Verse

Give us back the land  
The land deserves to be recovered, cleaned and purified  
The land deserves to be fairly redistributed  
All those who have well eaten  
Can now digest  
And let the others take their turn.

Lead Vocal: Ralph-Davis «Baron Black» Pernaud (All Tracks), Jean-Marc «Kali» Monnerville (Track 02), Claude «Kolo Barst» Barst (Track 03), Dominique «King Kalabash» Mompelat (Track 04), Valérie Louri (Track 08), Carmen Morejon (Track 09), Dédé Saint-Prix (Track 10), Rodolphe «Nèg Lyrical» Richefal (Track 11), Boris «Natwal» Bourgeois (Track 12)

Backing Vocals: Eva «Ewan» Dobong'na Essièn (Tracks 03, 04, 07, 08, 11, 12), Ralph-Davis «Baron Black» Pernaud (Tracks 01, 02, 05, 07, 08, 09, 10, 11, 13, 14), Dominique «King Kalabash» Mompelat (Tracks 01, 03, 04, 05, 08, 12), Jean-Marc «Kali» Monnerville (Track 02), Claude «Kolo Barst» Barst (Track 03), Valérie Louri (Track 08), Carmen Morejon (Track 09), Dédé Saint-Prix (Track 10), Exilie (Track 10)

##### Musicians:

Guitar: Pierre-Marie «Brimstone» Williamson (All Tracks except 06), Jean-Marie Gorlier (Tracks 07, 10)  
Percussions: Ralph-Davis «Baron Black» Pernaud (All Tracks except 06), Jean-Philippe Grivallier (Track 06), Dédé Saint-Prix (Track 07)

Bass: Dan «Gorgon» Moustin (Tracks 02, 04, 11, 12), Jean-Paul «Aka Pablo» Louison (Tracks 07, 08, 09, 10)  
Trombone: Kojic «Hornsman Coyote» Nemanja (Tracks 03, 10)  
Trumpet: Roy Hargrove (Track 03)

Saxophone: Dédé Saint-Prix (Track 03)

Keyboard: Ralph-Davis «Baron Black» Pernaud (Track 07)

Flute: Ralph-Davis «Baron Black» Pernaud (Tracks 01, 02, 04, 07, 12, 14), Dédé Saint-Prix (Tracks 02, 07)

Violin: Anahi Acuna Falcon (Track 01)

Banjo: Jean-Marc «Kali» Monnerville (Track 02)

Melodica: Julien «Jezzaï» Varon (Track 08)

All tracks recorded @ Black House Studio Paris by Brimstone & Don Dada

Additional recordings: Roots Survival Sound Lab Prague by Damalistik (Track 09)

Lord San studio FdeF by Lord San (Track 03)

Mixed by Pierre-Marie «Brimstone» Williamson @ Black House Studio Paris

Produced by Ralph-Davis «Baron Black» Pernaud & Pierre-Marie «Brimstone» Williamson

Executive producer: Ralph-Davis Pernaud pour Black House Music

Mastering by Patino (Real Master)

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